
 International Film Circuit, inc.

presents

ALLEGRO

a film by Christoffer Boe

an Alphaville Pictures Copenhagen production

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ALLEGRO

Synopsis

A well-known Danish pianist named Zetterstrom returns after many years to Copenhagen to perform at a gala concert. Throughout his life Zetterstrom has forsaken human emotion in pursuit of perfection. The last time he was in Copenhagen, he had a tragic love affair, and since then he has shut it out of his mind. But upon his return to the city, he begins to have visions of the woman he loved before losing his memory completely. Even the places in Central Copenhagen where his love affair occurred are physically shut off. A bizarre, unspecified catastrophe has enclosed the area in an impermeable transparent shell called The Zone. **ALLEGRO** traces Zetterstrom's struggle to enter the Zone and recover his memory, his love, his talent and his life.

CAST

Zetterstrom	Ulrich Thomsen
Andrea	Helena Christensen
Tom	Henning Moritzen
Young Zetterstrom	Svetoslav Korolev
Chef	Niels Skousen
Terence	Nicolas Bro
Clara	Ellen Hillingsø
Piano Teacher	Benedikte Hansen

CREW

H.R. Boe & co.

Director	Christoffer Boe
Producer	Tine Grew Pfeiffer
Director of Photography	Manuel Alberto Claro
Sound Designer	Morten Green
Editor	Peter Brandt
Writers	Christoffer Boe & Mikael Wulff
Animation & VFX Designer	Martin De Thurah
Line Producer	Marianne Christensen
Production Manager	Kristina Kornum
Production Designer	Nikolaj Danielsen
Make-Up	Charlotte Laustsen
Costume Designer	Gabi Humnicki
Composer	Thomas Knak
Gaffer	Sune Lolk

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Director's Statement

The film is called *Allegro*. It is about Love, Copenhagen and Science Fiction. That's not as strange as it sounds – it's very simple, really. The finest little three-leaf clover that we were lucky enough to find in the field of life and which we will now show to the world. As I said, the idea is quite simple: a man suppresses his past. A city takes over his memories. The city now remembers what the man has forgotten.

The idea contains three important elements. The man's past, the city and the construct that unites the two. The end result is a blend of Love, Copenhagen and Science Fiction. That's not a bad place to start a film – not for us at any rate.

We can't question love. Love is a fact of life and the basis of the film. We can hate it, miss it, love it or betray it – but it is still there and it is the reason for the first and last frame of the film.

But why Copenhagen? Because Copenhagen is a wonderful, cozy, predictable city. A city where no one gets lost. A city where you constantly come face to face with magnificent friendly buildings. After spending a few minutes in the streets of Copenhagen you know what to expect. We want to change all that.

Why Science Fiction? Because Science Fiction is the play child of fiction, which has lost its playfulness. We are all getting older – but without playfulness, death has already won.

Therefore Love, Copenhagen and Science Fiction.

The premise is simple – we pose an age-old question: what if? What if loss causes you to suppress your life? If all that you cannot remember – is remembered by Copenhagen? If your lost love is suddenly to be found within her murky inner depths? We hope that this will rekindle your sense of curiosity about the city. What lies hidden behind the door? We are hoping to give life a second chance. What if we could go back and change the past?

Isn't that something we all need? A second chance to realize our mistakes and change the past? Perhaps not. Perhaps you've no bad memories, perhaps you've never made a wrong decision, never bemoaned a broken dream or thrown away your one chance in life to be happy – perhaps your life is spotless in every way. A little masterpiece. That's not how things are for Zetterstrom, though – our internationally renowned pianist with a forgotten past. He needs our help and support. He needs a second chance to come face to face with love. So we've given him just that – in *Allegro*.

09.06.05. Copenhagen.

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About the cast

Ulrich Thomsen “*Zetterstrom*”

After attending the Danish National Theatre School, Ulrich acted on stage and in many films before breaking through with *The Celebration* (*Festen*, Thomas Vinterberg, 1998). Thereafter he has starred in some of the most internationally successful Danish features, among the, *Brothers* (*Brødre*, Susanne Bier, 2004), and *Inheritance* (*Arven*, Per Fly, 2003). He has also appeared in the James Bond film *Die Another Day*, as well as Ridley Scott’s *Kingdom of Heaven*.

Helena Christensen “*Andrea*”

Helena Christensen is among the most famous models in the world. Having won Miss Denmark at 18 years old, she went on to become a supermodel, and now works successfully both as a photographer and a creative director for magazines. *Allegro* is her first starring role in a feature film.

Henning Moritzen “*Tom*”

Henning Moritzen is a grand star of the Danish Theatre, but is better known to international audiences for his role as the father in *The Celebration*. He has had, and continues to have, an outstanding career both on the stage, working mainly at the Royal Theatre in Copenhagen, and on the screen, with nearly 70 films to his credit.

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About the filmmakers

Christoffer Boe Director and Co-Writer

Christoffer Boe graduated from the National Films School of Denmark in 2001, where he made the short films “Obsession”, “Virginity” and “Anxiety”.

His first feature film after graduation, *Reconstruction*, won the Camera d’Or at the 2003 Cannes Film Festival and the FIRPRESCI Director of the Year Award at the 2003 San Sebastian Film Festival. He has since founded Alphaville Pictures Copenhagen with his producer Tine Grew Pfeiffer. His most recent feature, *Offscreen*, premiered at the 2006 Venice Film Festival, where it won the Young Cinema Award.

Mikael Wulff Co-Writer

Mikael Wulf is one of Denmark’s foremost standup comics. He is also a co-writer of a daily comic strip, “Wullfmorgenthaler”, and also writes and performs in a comedy series of the same name, broadcast on Danish television. *Allegro* is his first feature film.

Tine Grew Pfeiffer Producer

Tine Grew Pfeiffer worked on Lars von Trier’s *Breaking The Waves*, *The Kingdom II*, and *The Idiots*, before enrolling in the National Film School of Denmark’s producing program. There she collaborated with director Cristoffer Boe and produced the short films “Virginity” and “Anxiety”. After graduation, they made their first feature film, *Reconstruction*.